



McMaster Centre for
Scholarship in the Public Interest

The McMaster Centre for Scholarship
in the Public Interest presents the
second talk of our Alternative Futures:
Public Intellectuals in Uncertain Times
2013-2014 Speakers Series



Michael Hardt teaches in the Literature Program at Duke University. He is co-author with Antonio Negri of the Empire trilogy: *Empire* (Harvard University Press, 2000); *Multitude: War and Democracy in the Age of Empire* (Penguin Books, 2004); *Commonwealth* (Belknap Press, 2009); and, most recently, *Declaration* (Argo Navis Author Services, 2012). Michael Hardt's forthcoming lecture, "Multitudes in Revolt, from Tahrir to Taksim," will consider how a cycle of struggles characterized by occupations and encampments have spread through different parts of the world in the last three years. The talk aims to grasp the importance of these global struggles and to recognize the primary challenges they face. Of particular interest, Hardt's lecture investigates the role of organization and leadership in these "leaderless" movements.

Michael Hardt

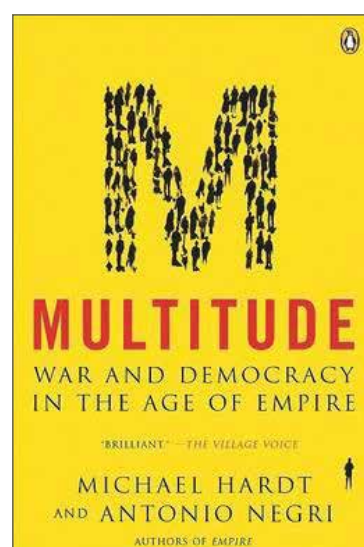
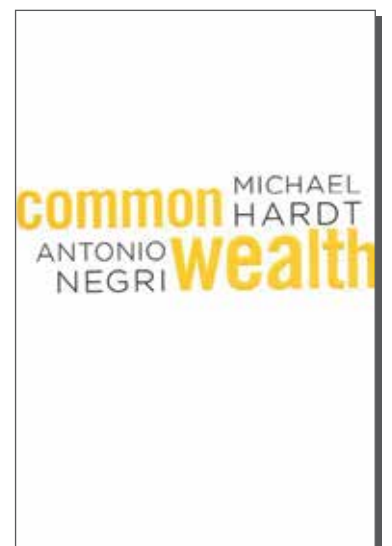
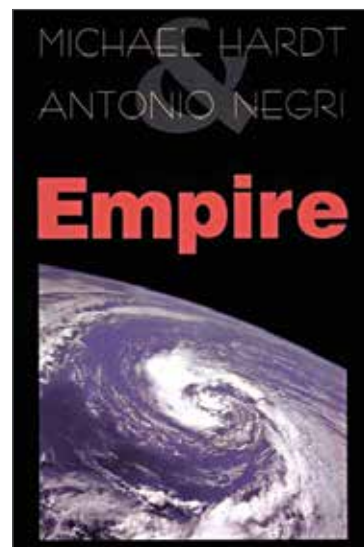
Multitudes in Revolt, from Tahrir to Taksim

Thursday, February 6th, 2014
7:30pm-9:30pm

CIBC Hall at the
McMaster University
Student Centre (MUSC)
Room 319

Admission is free
Refreshments to be served
All are welcome

For more information:
info@mcspi.ca or visit <http://mcspi.ca>



This is not a manifesto. Manifestos are a world to come and also call for a world to come, although now only a specter manifesting itself as an agent of change. Manifestos were made by those who by the power of their vision sought to lead people. Michael Hardt & Antonio Negri have already made manifestos and prophecies in their squares, not only threatening the world but also conjuring visions of a new world. The multitudes, through their actions and slogans and desires, have declared their declaration: how to live in a new and sustainable society? How to guide us in reinventing how we live in this world? In their rebellion, the